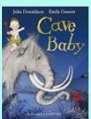
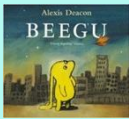
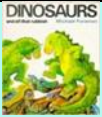


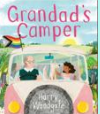
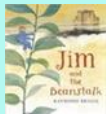
Chorlton C of E Primary Whole School Writing Progression – September 2024

Year 1		Autumn 1		Autumn 2	
Writing Root		 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Beegu</i> Alexis Deacon	 <i>I Want My Hat Back</i> Jon Klassen	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan
Outcomes		Fiction		Non-fiction	
Main outcome		Narrative retelling		Narrative - own version	
Audience/ Form		- Labels and captions to describe animals in the story - Apology letter Retelling the story of Cave Baby		- Character description of Beegu - How to look after an alien - Letter of advice to Beegu - Nonsense rhyming poetry - Dictionary of Beegu's language - Retelling section of Beegu- senses focus - Non-fiction report about own alien Own version alien narrative	
Purposes		Inform Describe Persuade Entertain		Inform Persuade Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-y for /ee/ sound at end of words		-ing suffix use of pronouns	
	Sentence	joining sentences using and joining sentences using but* noun phrases simple adjectives to expand nouns*		adjectives to describe* command sentences* imperative verbs* introduction to but* questions and statements use of and	
	Punctuation	commas in lists* capital letters contractions* exclamation marks full stops		capital letters full stops exclamation marks question marks	
	Text	sequencing sentences to form short narratives		sequencing sentences to form short narratives	

Year 1		Spring 1		Spring 2		
Writing Root		 <i>Sidney, Stella and the Moon</i> Emma Yarlett	 <i>Leo and the Octopus</i> Isabelle Marinov	 <i>Lost and Found</i> Oliver Jeffers		
Outcomes Fiction Non-fiction		Posters Questions Glossaries	Posters Letters Labels	Recounts Writing in role Scripts	Character descriptions Retellings Advice Instructions Non-chronological reports	
Main outcome		Fact-files	Fact-file		Narrative - own version	
Audience/ Form		- Descriptive 'lost' posters to help find the moon - Questions about the moon - Glossary for key vocabulary Fact-file about the moon	'This Is Me' poster celebrating uniqueness - Letter of advice for Leo - Information labels about an octopus - Logbook of the week's events - Speech bubbles in role - Transcript for nature documentary Non-fiction report for London Aquarium	- Questions about lost penguin - Character description for 'Found' tags - Retelling part of story - Notes of advice to help penguin - Instructions for helping someone who is lost - Non-chronological report about Antarctic animal Own version losing & finding narrative		
Purposes		Describe Inform	Inform Persuade Recount Reflect	Describe Entertain Persuade Instruct Inform		
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	alphabetical order	suffixes -s and -es for plurals past tense -ed suffix technical vocabulary	-ful suffix* -ness suffix* -er / -est suffix* -ed suffix		
	Sentence	adjectives to describe nouns* subordinating conjunction because* coordinating conjunctions (and, but*, so*) questions, statements*	adjectives for feelings and description* exclamations*, statements*, commands* and questions noun phrases* use of when* use of conjunction and verbs are and have	adjectives through similes* adverbs and adverbials* noun phrases* present tense imperative verbs*	questions simple past use of if* using the conjunction but* verbs	
	Punctuation	capital letters full stops question marks	capital letters capital letters for names and days of the week full stops pronoun 'I'	commas to list adjectives* contractions* question marks		
	Text	nf / f formats and layouts questions as subheadings	first person irregular verbs subheadings and bullet points*	sequence sentences to form narratives subheadings		

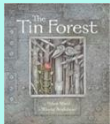
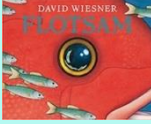
Year 1		Summer 1		Summer 2		
Writing Root		 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande	 <i>The Magic Bed</i> John Burningham	
Outcomes Fiction Non-fiction		Alternative endings Captions Retellings Descriptions	Letters Instructions Posters Retellings	Labels and captions Character comparisons Thought and speech bubbles Letters Leaflets	Setting descriptions Additional scenes Item descriptions Lists	
Main outcome		Narrative - own version	Information booklet	Narrative - own version	Narrative - own version	
Audience/ Form		- Alternative ending to Stanley's Stick - Sequencing and captioning of key events - Retelling the story of Stanley's Stick - Description of own item Own version narrative based on Stanley's Stick	- Letter to describe how the world has changed - Instructions for making the world beautiful again - Poster showing who the world belongs to - Narrative retelling of the story Pamphlet: How to look after the world	- Captioning art - Comparative sentences for Dadaji and his grandson - Thought bubbles in role - Letter of encouragement to the boy 'Top Tips' guide to sadness Own version narrative about coping with sadness or worry	- Setting description of favourite scene - An extra section for the adventure - Description of own magical furniture - List of items for a magical journey Own version narrative	
Purposes		Recount Describe Entertain	Describe Instruct Persuade	Inform Describe Reflect	Inform Entertain	Describe Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ed suffix for past tense -ly suffix with adverbs* adverbs	suffix -ing superlatives with -est suffix*		-ing suffix for progressive verbs -ould (should could would)	-e and -es for plural nouns -ed past tense suffix days of the week
	Sentence	noun phrases*	adjectives* commands* imperative verbs* noun phrases*	nouns statements* use of but*	imperative verbs and commands* joining sentences using but* and pronouns* questions statements subordination using because*	adjectives for detail and description* adverbials of time* expanded noun phrases* nouns past tense use of because*
	Punctuation	capital letters commas in lists* full stops	possessive apostrophe*		apostrophes for contraction* capital letters contracted verbs* full stops apostrophe for singular possession* question marks	apostrophe for possession * capital letters capital letters for proper nouns full stops
	Text	adverbs to sequence* paragraphing sequence sentences to form short narratives	adverbs to sequence* present progressive subheadings*		sequence sentences to form narratives	sequence sentences to form narratives

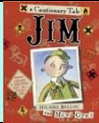
Year 2		Autumn 1		Autumn 2	
Writing Root		 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield
Outcomes Fiction Non-fiction		List poems Fact-files Non-chronological reports Chronological reports Warning signs	Future aspirations Set of instructions Poems Travel blogs/vlogs Persuasive speeches Letters	Personal reflections Letters Narrative retellings Own version narratives	Letters of advice Thought bubbles in role Short news reports Retellings Information posters
Main outcome		Environmental campaigns	Informative leaflet	Non-chronological report	Own version narrative
Audience/ Form		- List poem about water - Fact-file about water pollution - Non-chronological report about animals - Water cycle report - Warning signs to oil company Environmental campaign to save water	- Personal aspirations for the future - Instructions – rules for Explorers' Club - Poems about being an explorer - Travel vlog or blog - Short speech about saving the environment - Letter to the earth Informative leaflet to save environment	- Reflections about fears - Letter from William to a friend - Letter in reply - Retelling of narrative - Own-version narrative Non-chronological report about bears	- Letter of advice to Bear - Short news report about Bear's piano concerts - Thought bubble for Bear - Short retelling of story - Information poster about an animal Own version narrative about an animal overcoming a fear
Purposes		Entertain Inform Persuade	Reflect Instruct Entertain Inform	Reflect Entertain Inform	Inform Reflect Entertain Describe
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	adjectives with -ous and -tion alliteration	imperative verbs similes adverbs with -ly suffix -ness	homophones graphemes for phoneme / air/	modal verbs – could, should, would* alliteration
	Sentence	subordination (as, because, if) coordinating conjunctions (and, but, so, or) statements exclamations questions	modal verb – would * subordinating conjunctions (when, if, because) expanded noun phrases range of sentence types adverbials of time* coordinating conjunctions (and, but, so, or)	statements questions exclamations commands coordination (and, but, or) adverbials of time*	questions statements subordination (because, as) coordination (and, or, but) expanded noun phrases adverbials of time*
	Punctuation	capital letters full stops questions marks exclamation marks	commas in lists (between adjectives) possessive apostrophe question marks exclamation marks	full stops capital letters questions marks exclamation marks	question marks apostrophes for contractions commas in lists
	Text	present progressive verbs correct and consistent tense	present tense past tense verbs subheadings * paragraphs to group material*	sequencing sentences to form short narratives*	simple past -ed present tense verbs past and present progressive

Year		Spring 1		Spring 2	
Writing Root		 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Grandad's Camper</i> Harry Woodgate	 <i>Jim and the Beanstalk</i> Raymond Briggs	
Outcomes Fiction Non-fiction		Simple explanations Speech bubbles Setting descriptions Thought bubbles Own version narratives	Labels Memory poems Interviews Photo album captions Postcards	Alternative rhymes Narrative retellings Thought bubbles Informal letters	
Main outcome		Explanation	Sequel	Sequel	
Audience/ Form		- Description of a change - Setting description of the river - Thought bubble of the frog - Speech bubble conversation - Own version narrative Explanation of the lifecycle of a frog	- Labels for items in a box - Memory poem about a special occasion - Interview questions - Captions for photos in an album 'Wish you were here' postcard Sequel story	- Alternative rhymes to 'feefi-fo-fum' - Thought bubbles in role - Retelling of original story - Thank you letter from the Giant Story sequel	
Purposes		Describe Reflect Entertain Explain	Inform Reflect Describe Entertain	Entertain Reflect	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	alliteration	a / an before consonant or vowel* modal verbs – could, should, would*	rhyming words adverbs with -ly	
	Sentence	adverbials of time* noun phrases adverbial phrases* subordination (because, so, that)	simple / expanded noun phrases subordination (because, as) coordination (and) simple prepositions* questions adverbials of time *	coordinating conjunctions (and, but, so, or) adverbials of time* noun phrases	
	Punctuation	possessive apostrophes apostrophes for contraction intro to inverted commas for speech	commas in lists questions marks	intro to inverted commas for speech *	
	Text	verb choices sequencing sentences in chronological order	past progressive simple past -ed irregular past tense verbs sequencing sentences to form short narratives*	sequencing sentences to form short narratives* progressive verbs paragraphs to group material*	

Year 2		Summer 1		Summer 2					
Writing Root		 Lizzy and the Cloud	 Ocean Meets Sky The Fan Brothers	 Rosie Revere, Engineer Andrea Beaty	 A Walk in London				
Outcomes Fiction Non-fiction		Descriptions / instructions Adverts / market stall pitches Letters of advice Postcards in role	Labels Diary entries Instructions Postcards Captain’s logs Dialogue Fantasy setting descriptions	Short explanations Advertisements Letters of advice School report cards (character descriptions) Invention descriptions	Instructions Persuasive poster Setting descriptions Captions Postcards Diary entries				
Main outcome		Guidebook	Own version narrative	Explanation	Guidebook				
Audience/ Form		- Instructions to find the Cloud Seller - Posters to advertise the Cloud Seller’s stall - Letter of advice from Cloud Seller to Lizzy - Postcard from Milo to Lizzy Guidebook for how to care for a cloud	- Labels for box of precious items - Diary entry in present tense / past tense - Instructions for building a boat - Description of a boat - Captain’s log of a long voyage - Postcard to mother - Dialogue for Finn and Grandpa - Fantasy setting description Extended fantasy narrative	- Short explanation of bridge design - Advert for Rosie’s Cheese Hat - Letter of advice to Rosie - Rosie’s school report - Description of an invention Explanation of a new invention	- Instructions for preparing for a trip - Poster to persuade others to go on regular walks - Setting description of St. Paul’s Cathedral - Postcard about a trip to London - Diary entry of a trip to a local place A Walk in...’ guide to a local place				
Purposes		Instruct Describe Persuade	Inform Reflect	Inform Reflect Instruct	Describe Recount Entertain	Explain Persuade Describe	Inform Instruct	Instruct Persuade Describe	Inform Recount
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	imperative verbs un- prefix -less / -ness suffix -ful / -less suffix		-est suffix adjectives with -ing suffix -ment / -ness suffix -ful / -less suffix		-est suffix -ful suffix technical vocabulary		imperative verbs -ful /-less suffix/ -ment / -ness suffix -est suffix	
	Sentence	questions expanded noun phrases prepositions* coordinating conjunctions commands, exclamations, statements subordinating conjunctions – when, if		coordination (and) subordination (because) noun phrases simple prepositions* commands/ exclamations/questions adverbials of time*		subordination adverbs of time * expanded noun phrases statements/ exclamations/ commands/ questions prepositions*		Questions/ commands/ exclamations expanded noun phrases prepositions* subordination (because, if) adverbials of time*	
	Punctuation	question marks exclamation marks		commas in lists exclamation marks question marks		exclamation marks questions marks commas in lists capital letters for proper nouns*		capital letters for proper nouns* question marks exclamation marks	
	Text	Past tense verbs Paragraphs to group		present tense verbs simple past -ed paragraphs to group*		present tense verbs paragraphs to group		consistent present tense regular / irregular past tense verbs first / second person paragraphs to group* subheadings*	

Year 3		Autumn 1		Autumn 2	
Writing Root		 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Cinderella of the Nile</i> Beverley Naidoo
Outcomes Fiction Non-fiction		Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters	Diary entries Shared poem Persuasive posters Letters of explanation Discussion	Descriptive passages Writing in role 'How to' guides Letters Discussions	Short news reports Diary entries Character descriptions Adverts
Main outcome		Own Version Narrative	Newspaper article	Non-chronological report	Own version narrative
Audience/ Form		- Character description of the giant - Wanted poster for a giant - Recipe instructions for 'Revolting Recipes' book - Dream scenarios - New chapter called 'The Plan' - Letter to the BFG Own version 'child and giant' story	- Diary entry in role as the Tear Thief - Shared group / class poem - Letter to the Tear Thief from the girl - Posters about importance of crying - Letter of advice to the girl Newspaper article about stolen tears	- Tea label descriptions - Description of scene - Thought bubble in role as Tashi - Tea-tasting instructions - Thank you letters from Tashi - Questions about fair trade Non-chronological report about fair trade	- Short news report about a message in a bottle - Diary entry for Rhodopis - Description of new 'Cinderella' character - Lonely hearts advert Own version traditional tale
Purposes		Recount Describe Persuade	Recount Entertain Inform	Describe Reflect Inform	Inform Reflect Describe Persuade Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	word classes noun / verb / adjective choices for effect compound words * -sion / -cian / -tion suffix	simile / metaphor	use forms of a or an imperative verbs homophones	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs
	Sentence	adverbs / adverbial phrases similes with 'like' or 'as' commands * conditional sentences – if / when cause and effect conjunctions – because, as, whilst	noun phrases expanded with 'of' range of sentence types * conditional sentences – if conjunctions – because / when adverbial phrases	expanded noun phrases prepositions conjunctions of time / place / cause sentence types *	commands * conjunctions of time /place / cause expanded noun phrases adverbs of time / place /cause
	Punctuation	begin to use commas after fronted adverbials* inverted commas for speech	apostrophes for possession * begin to use commas after fronted adverbials* inverted commas for speech	sentence ending punctuation *	sentence ending punctuation *
	Text	headings – recipe writing paragraphs to group material consistent use of past tense	verbs in progressive form present perfect tense bullet points to organise* paragraphs to group material	present perfect headings and subheadings paragraphs to group material	present perfect paragraphs to group material

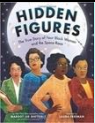
Year 3		Spring 1			Spring 2	
Writing Root		 <i>The Tin Forest</i> Helen Ward	 <i>The Last Garden</i> Rachel Ip		 <i>Flotsam</i> David Wiesner	
Outcomes Fiction Non-fiction		Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Setting descriptions Adverts Recounts Instructional flyers	Online responses Dialogue Formal speech	Postcards Setting descriptions Non-chronological reports Informal letters	
Main outcome		Persuasive information leaflet	Own version narrative		Sequel	
Audience/ Form		- Persuasive poster: recycling - Informative leaflet: Get rid of rubbish - Postcard to offer advice to Old Man - Diary entry in role as Old Man - Wish to the Moon - Setting description of forest Information leaflet about protecting the local environment	- Setting description of the city then and now - Advert to come to the garden - Recount in role - Instructions for staying safe - Response to an online post - Formal awards speech Own version tale of overcoming adversity		- Postcard to a friend - Logbook entries to describe findings - Report about types of camera - Message in a bottle letter to find a scientist Mystery narrative sequel	
Purposes		Persuade Inform	Reflect Describe	Describe Persuade Recount	Inform Describe Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	alliteration strength of adjectives	-ful / -less suffix * adverbs with -ly * superlatives -est *		sub- prefix	
	Sentence	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases	abstract noun phrases with 'of' subordinating / contrasting conjunctions sentence types * subordinate clauses prepositions – before / after adverbials of time		conjunctions - but, so * conjunctions of time/cause –because,as,since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	
	Punctuation	question marks * exclamation marks *	possessive apostrophe* commas after fronted adverbials * inverted commas for speech apostrophes for contraction		comma after fronted adverbials *	
	Text	past perfect tense future tense – will paragraphs to group material headings	present perfect paragraphs to group material		paragraphs to group material pronouns to avoid repetition	

Year 3		Summer 1		Summer 2	
Writing Root		 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein
Outcomes		Warning posters Warning announcements Letters of apology Alternative endings Performance poetry	Poems Setting descriptions Diary entries Dialogue Letters of thanks	Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue	Imaginary scenarios Character descriptions Diary entries Recounts
Main outcome		Narrative poem	Extended narrative	Extended setting description	Own version narrative
Audience/ Form		- Warning poster about consequences of actions - Tannoy announcement to warn Jim - Letters of apology from Jim to Nurse - Alternative ending to Jim story - Performance of Jim poem Own version cautionary narrative poem	- Sound poem of a walk to the park - Setting descriptions - Conversation between children and Tree-Grown Man - Diary entry of one child - Letter to the Tree-Grown Man Extended fantasy narrative	- Persuasive poster invite to the magic show - Audience member review of the show - Setting description inside the tent - Conversation between the children Own version extended setting description	Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative
Purposes		Inform Reflect Entertain	Entertain Describe Reflect Inform	Persuade Inform Describe Entertain	Reflect Describe Entertain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	<i>Word</i>	rhyming words adverbs with -ly*	onomatopoeia	abstract nouns word classes vocab choices for effect modal verbs*	modal verbs* regular* / irregular plural nouns
	<i>Sentence</i>	range of sentence types * adverbial phrases conditional sentences – if/ then order of clauses *	prepositions – in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time/ order of clauses *	range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences - if	subordination – because, as, since* conditional sentences – if noun phrases expanded with ‘with’* fronted adverbials
	<i>Punctuation</i>	question marks * exclamation marks * commas between clauses *	inverted commas for speech apostrophes for contraction * bullet points to organise *	intro to inverted commas question marks *	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *
	<i>Text</i>	rhyming couplets present progressive verb forms * simple past tense *	present perfect simple past tense * paragraphs to group material	pronouns for cohesion * consistent use of tense *	paragraphs to group material

Year 4		Autumn 1		Autumn 2	
Writing Root		 The Jabberwocky	 Granny Came Here on the Empire Windrush Patrice Lawrence	 Tar Beach Faith Ringgold	 Varmints Helen Ward
Outcomes Fiction Non-fiction		Performance poetry Explanatory descriptions	Informal letters Factual statements Future aspirations Postcard Diary entry Speech Quotations	Poetry Setting descriptions Formal letters Dialogue (scripts)	Diary entry Instructions Letters Descriptions Speeches
Main outcome		Nonsense Poem	Factual report	Retelling as a script	Explanation
Audience/ Form		- Group choral performance of poem - Explanatory description of creature from poem Nonsense poem about an imagined creature	- Letter to Ava - Factual statements about a historical figure - Future aspirations of a passenger - Postcard from Granny - Speech as Ava - Quotations from Windrush passengers Factual report on the Empire Windrush	- Poem about freedom - First person setting description of New York City - Formal persuasive letter to the Union - Dialogue as a play script Narrative retelling as a playscript	- Diary entry in role as the creature - Instructions for planting a seed - Motivational poster - Letter to the Secret Society of Gardeners - Speech to fight back against change Explanation of a life cycle
Purposes		Entertain Explain	Inform Reflect	Entertain Describe Persuade	Reflect Instruct Persuade Inform Explain
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	forms of a or an suffixes / prefixes to identify word class figurative language	forms of a or an synonyms	-ing suffix * un- prefix *	imperative verbs *
	Sentence	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary	modal verbs * conjunctions to explain / contrast expanded noun phrases adverbial phrases of time / manner / place relative clauses * multi-clause sentences questions *	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – when, before, after, as conditional sentences – if/then*
	Punctuation	exclamation marks * sentence ending punctuation *	bullet points * question marks * inverted commas for speech	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	question marks * semi-colon to introduce a list *
	Text	Rhyming verse	present perfect tense * paragraphs to organise around a theme noun phrases to avoid repetition subheadings *	present progressive * play script construction tense consistency	paragraphs to organise around a theme subheadings * adverbials for cohesion *

Year 4		Spring 1		Spring 2	
Writing Root		 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara	 <i>The Crown</i> Emily Kapff	 <i>Riddle of the Runes</i> Janina Ramirez	
Outcomes Fiction Non-fiction		Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches	Descriptive labels diary entry in role descriptive poems information poster	Character description, crime scene setting descriptions, dialogue instructions (directions) letter	
Main outcome		Narrative sequel	Information text - a 'book of wonder'	Historical fiction narrative	
Audience/ Form		- Letter to Granny - Voting slip - Conversation between Cora and Frindleswylde - Poem about Frindleswylde - Birds-eye view description - Persuasive speech in role as Frindleswylde Sequel to Frindleswylde	- Descriptive labels - Diary entry as the girl - Descriptive poem using imagery - Good news poster Information text- A 'book of wonder'	- Character description - Crime scene setting description in role as Alva - Dialogue between characters - Instructions to a place - Persuasive letter Historical Fiction: alternative ending	
Purposes		Inform Entertain Describe Persuade	Describe Reflect Entertain Inform	Describe Persuade Instruct Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	<i>Word</i>	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	similes	root words, prefixes and suffixes exception words	
	<i>Sentence</i>	conjunctions to justify – because, since, as expanded noun phrases modal verbs * fronted adverbials (of place)	contrasting conjunctions cause and effect conjunctions noun phrases expanded with preposition phrases range of sentence types * expanded noun phrases multi-clause sentences	Expressing time, place and cause using conjunctions or prepositions Fronted adverbials Noun phrases expanded by the addition of modifying adjectives, nouns and preposition Phrases	
	<i>Punctuation</i>	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech other speech punctuation	Inverted commas, speech punctuation	
	<i>Text</i>	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * paragraphs to organise around a theme subheadings *	pronouns to avoid repetition/ cohesion	

Year 4		Summer 1		Summer 2	
Writing Root		 <i>Weslandia</i> Paul Fleischman	 <i>Shackleton's Journey</i> William Grill	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes
Outcomes Fiction Non-fiction		Retellings Character descriptions Book reviews	Packing lists Letters (formal and informal) Setting description Interviews Diary entries	Explanatory posters Letter Short informal explanations	Character descriptions Short news bulletins Letters of advice Diary entries Menus Logbook entries
Main outcome		Brochure	Newspaper report	Explanation texts	Mystery narrative
Audience/ Form		Character description for Wesley Retelling of Weslandia story B about own 'land'	- Packing list with justifications - Telegram to family member - First person setting description - Diary of a crew member - Letter to Shackleton - Conversation between crew members Newspaper report of Shackleton's Journey	- Poster to explain an invention - Letter to ask Dudley for help - Explanatory paragraph about how a refrigerator works - Extended informal explanatory paragraph Two explanation texts – formal and informal	- Short news bulletin about coming of the Iron Man - Character description of The Iron Man - Letter of advice to Hogarth - Diary entry as Hogarth - Menu for the Iron Man - Astronomer's log - Description of alternative character Own version mystery narrative
Purposes		Describe Entertain Inform	Describe Reflect	Inform Reflect Explain	Describe Inform Reflect
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ous suffix -tion suffix	technical vocabulary differences in formal / informal vocab plural and possessive -s	similes suffixes -er / -ing *	-ous suffix
	Sentence	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions	prepositions to explain – for, with conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *	modal verbs * questions * expanded noun phrases adverbials of time and place multi-clause sentences conjunctions to explain and compare sentence order * prepositions– for, with	subordinating conjunctions expanded noun phrases preposition phrases adverbs / adverbial phrases fronted adverbials relative clauses *
	Punctuation	commas after fronted adverbials question marks *	question marks * commas to mark clauses * possessive apostrophes	inverted commas for speech question marks * commas after fronted adverbials possessive apostrophes	commas after fronted adverbials
	Text	paragraphs to organise around a theme	pronouns to avoid repetition	short sentences paragraphs to organise around a Text theme	paragraphs to organise around a theme conjunctions for cohesion * pronouns to avoid repetition

Year 5		Autumn 1		Autumn 2	
Writing Root		 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Firebird</i> Saviour Pirotta & Catherine Hyde	 <i>Curiosity</i> Markus Motum
Outcomes Fiction Non-fiction		Discussion Debate Dialogue Character comparisons Reviews	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Formal letters Retellings Character descriptions	Proposals to NASA Information labels Short explanations NASA logs News report
Main outcome		Science-fiction narrative	Memoir	Fairytale narrative	Expanded explanation
Audience/ Form		- Discussion about data /intelligence - Balanced argument - Comparison of Claire and Maisie - Section of narrative with dialogue - Contrasting character descriptions - Book review Science-fiction narrative	- Report about NASA - Recruitment advert for NACA or NASA - Formal letter to the judge - Letter from Katherine to her daughters - Diary entry of Dorothy Vaughan - Opinion piece about women's achievements Memoir of one of the 'hidden figures'	- Description of a rare bird - Letter of advice to the prince - Retelling a section of story - Description of the princess Alternative fairytale narrative	- Proposal to NASA for a new Mars rover - Labels for Curiosity diagram - Explanation of Curiosity's launch - NASA log of Mars landing - News report for Mars landing Expanded explanation of a new Mars rover
Purposes		Discuss Entertain Describe	Inform Persuade Reflect Discuss Recount	Describe Entertain	Inform Explain Recount
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	synonyms / antonyms for comparison	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	synonyms / antonyms -ate / -ise / -ify suffixes	differences in formality of language -er / -or suffix
	Sentence	subjunctive form * multi-clause sentences conjunctions to explain / compare * relative clauses modal verbs	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	noun phrases expanded with prepositions * subjunctive form * multi-clause sentences modal verbs subordinating conjunctions *	modal verbs multi-clause sentences relative clauses adverbial phrases *, sentence order passive voice * expanded noun phrases
	Punctuation	bullet points to list information *	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	commas after fronted adverbials	commas for clauses use of single dash
	Text	tense choice for cohesion	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	progressive verb forms * past perfect tense * tense choice and pronouns for cohesion	progressive verb forms * adverbials for cohesion

Year 5		Spring 1			Spring 2		
Writing Root		 <i>The Island</i> Armin Greder	 <i>Freedom Bird</i> Jerdine Nolen		 <i>The Lost Happy Endings</i> Carol Ann Duffy		
Outcomes Fiction Non-fiction		Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Instant’ non-narrative poems Explanations Dialogue Postcards	Letters of advice Descriptions Recounts Narrative poems	Letter Poetry Passage of direct speech Diary entry Story ending		
Main outcome		Narrative sequel		Biography		Prequel	
Audience/ Form		• Welcome guide for a new arrival • Description of ‘normal’ island life • Letter of advice to the fisherman • Text analysis • Diary entry of the man • Conversation between Andrew and the man Narrative sequel from an alternative perspective	• ‘Instant’ non-narrative poem: freedom • Explanation: rights of enslaved people • Dialogue for a scene • Postcard to Millicent and John • Letter of advice from Bird to Millicent • Recount of children’s escape • Narrative poem of escape Biography of Harriet Tubman		• Letter of prediction to Jub • Noun phrase poems • Imagined section of dialogue • Diary entry in role as Jub • Story ending for Jub Prequel from an alternative perspective		
Purposes		Inform Describe Persuade	Discuss Reflect Entertain	Entertain Explain Persuade	Recount Inform	Inform Entertain Reflect	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	idioms		figurative language		synonyms / antonyms figurative language	
	Sentence	modal verbs formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *		subordinating conjunctions modal verbs, relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *		abstract noun phrases subjunctive form * adverbs / adverbial phrases * sentence order	
	Punctuation	commas for clarity dialogue punctuation *		dialogue punctuation * bullet points to list information *		dialogue punctuation * commas to clarify meaning	
	Text	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion		dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices		adverbial phrases to link ideas cohesive devices to move time / place / action	

Year 5		Summer 1		Summer 2	
Writing Root		 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross
Outcomes Fiction Non-fiction		Informal letter Survival guides Eyewitness reports Summaries	Character descriptions Flashbacks Diary entries	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Speeches Diary entries Dialogue Missing scenes Postcards Advertisements
Main outcome		Contrasting diary entries	Short autobiographies	Playscript	Epic adventure story
Audience/ Form		- Letter from Papa Eze to Ada - Jungle survival guide - Eyewitness report to the Chief - Summary of a section of story Contrasting diaries of Mama Ginika / children	- Character analysis of Bubbe - Flashback in role as Bubbe - Diary entry in role as Bubbe - Thought bubbles for Benji and Bubbe Autobiography as Bubbe	- Informal letter describing a setting - Character descriptions - Diary entry of the tempest - Missing play scene - Character comparisons Desert island playscript	- Oral proclamation to begin the Odyssey - Persuasive speech of a lotus eater - Soliloquy in role as Odysseus - Diary entry as Odysseus - Conversation: Odysseus and Circe - Postcard to Penelope - Advert for a Greek monster Epic adventure based on the Odyssey
Purposes		Reflect Inform Recount	Describe Discuss Recount Discuss Reflect	Describe Reflect Entertain	Persuade Entertain Reflect Inform
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	synonyms / antonyms formal vocabulary	synonyms / antonyms for contrast dis-/ mis- prefix *	converting verbs into adjectives / nouns	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *
	Sentence	modal verbs contrasting conjunctions * multi-clause sentences/ order of clauses relative clauses / pronouns passive voice *	modal verbs + contractions question tags */ adverbial phrases * noun phrases expanded with prepositions * conjunctions to justify * sentence order/ exclamatory sentences * range of sentence types *	relative clauses range of relative pronouns /omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns
	Punctuation	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation use of colons	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis

	Text	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *	cohesive devices – tense choice, adverbs /adverbial phrases, pronouns, subheadings * paragraph structure	present perfect tense * adverbials to link ideas	range of tenses – present progressive / past perfect */ future tense authorial devices for cohesion adverbial phrases to advance action
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Year 6		Autumn 1		Autumn 2	
Writing Root		 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Hidden Forest</i> Jeannie Baker
Outcomes Fiction Non-fiction		Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports
Main outcome		Narrative retelling	Persuasive pitch	Discussion	Balanced discussion
Audience/ Form		- Retelling sections of story - Diary entry in role as little girl - Poster to describe The New World - Playscript for a scene - Scenes with a flashback - Leaflet for looking after a pet Retelling in third person (man's journey to another country)	- Thought bubble in role - Letter from Leonard to dad - Diary entry in role as Leonard - Advice to another child - Informal speech to mother Persuasive pitch to the local council	- Letter to express an argument - Persuasive poster to look after endangered animals - Description of an animal - Simple explanation about endangered animals - Persuasive speech to save an endangered animal - Simple poem based on The Tyger Discussion text about why animals are endangered	- Blurb for a piece of artwork - Thought bubble for Ben - Diary entry in role as Ben - Notes about giant kelp forests - Non-chronological reports about giant kelp forests (in form of a letter) Balanced discussion about saving giant kelp forests
Purposes		Entertain Reflect Describe Inform	Reflect Inform Persuade	Inform Persuade Describe Explain Entertain	Describe Reflect Inform Discuss
Grammar coverage (these may be taught multiple times throughout the sequence) * Indicates coverage from a different year group	Word	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	dis- / de- / mis- over- / reprefixes * figurative language vocabulary appropriate for formal speech	effect of word choice emotive language
	Sentence	modal verbs * subordinating conjunctions order of clauses/ adverbial phrases * multi-clause sentences/ passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	subjunctive form/ conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases/ expanded noun phrases * modal verbs * question tags	range of noun phrases * adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types *
	Punctuation	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	commas to demarcate clauses * parenthesis punctuation *	parenthesis punctuation *

	Text	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	short sentences for effect adverbial phrases for cohesion	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices
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Year		Spring 1		Spring 2	
Writing Root		 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	
Outcomes Fiction Non-fiction		Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Formal letters Diary entries Balanced arguments Speeches Short news reports	Retelling from a particular viewpoint Analyses Dialogue Character development	
Main outcome		Visitor's guide	Persuasive campaign	Own version traditional tale	
Audience/ Form		- Advert for The Stonewall Inn - Short news report about Stonewall uprising - Protest banners - Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn	- Letters to William Gladstone - Speech as a lawyer - Diary entry as Christabel Pankhurst - Letter from WSPU - Balanced argument in response to a question - Newspaper about Epsom Derby events Campaign to raise awareness	- Impromptu fairy tale - Analyses of traditional features - Retelling from first person viewpoint - Dialogue for a section of story - Creation of characters Own version traditional tale	
Purposes		Persuade Inform Reflect	Persuade Reflect Discuss Inform	Entertain Discuss	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	emotive verbs / adjectives vocabulary of formal writing	vocabulary of formal writing	genre specific language determiners / articles -ful suffix *	-
	Sentence	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice/ relative clauses * contrasting conjunctions * modal verbs */ question tags relative clauses	subjunctive mood passive voice modal verbs * adverbial phrases *	modal verbs * fronted adverbials * relative clauses * omitted pronouns	
	Punctuation	dialogue punctuation * apostrophes for contraction * sentence ending punctuation	bullet points to list information	dialogue punctuation * commas for clarity	

	<i>Text</i>	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	range of cohesive devices	adverbials for cohesion	
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Year 6		Summer 1		Summer 2	
Writing Root		 <i>Paradise Sands</i> Levi Pinfold	 <i>The Last Wild</i> Piers Torday	 <i>Night Mail</i> W H Auden	 <i>Some Places More Than Others</i> Renee Watson
Outcomes Fiction Non-fiction		Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters	Summaries Analysis and performance	Letters Diary entries Short reflections Labels Poems Biographies Instructions
Main outcome		Narrative prequel	Own version narrative	Poem with similar structure	Suitcase Project
Audience/ Form		- Alternative story openings - Note of advice to the siblings - Suspense-filled passage - Formal letter to the Teller - Descriptive retelling of the great feast - Conversation between the Teller and main character - Book review Narrative prequel	- Warning posters to other humans - Retelling of section of story - Official Facto incident report - Character description: The Last Wild - Diary entry in role as Kester - Formal letter from Facto Medical Association Own version dystopian narrative	- Verse by verse summaries - Analysis of poetic features - Performance of Night - Mail in groups - Poetry comparisons - Performance of own poem Poem based on Night Mail	- Letter from Amara - Diary entry as Amara - Short reflection about family relationships 'Memory map' labels - Poem about 'roots' - Short biography of Langston Hughes - Recipe instructions - Poem – 'Recipe for a happy life' 'The Suitcase Project'
Purposes		Entertain Persuade Inform	Describe Reflect	Persuade Entertain Inform	Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a	<i>Word</i>	figurative language differences in vocabulary for formal / informal writing	-tious / -cious suffixes abstract nouns	language associated with poetry, e.g. assonance, alliteration, metaphor simile, rhyming pairs	similes metaphors alliteration
	<i>Sentence</i>	modal verbs */ coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice/ relative clauses *	modal verbs */ range of sentence types * noun / prepositional phrases conjunctions to explain */ relative clauses * omission of relative pronoun passive voice/ range of noun phrase/ question tags/ subjunctive mood	multi-clause sentences conjunctions to justify / contrast	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs

	<i>Punctuation</i>	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *	sentence ending, where appropriate	apostrophes for contraction * use of colons / semi-colons
	<i>Text</i>	short sentences for effect controlled repetition for effect	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph	aspects of performance – Text timing / volume / rhythm	future tense constructions