

Good Reading at Reception

By the end of Reception a good reader will be able to:

Decoding	Retrieval	Interpretation	Organisation
Differentiates between text and illustration. Understands that print conveys meaning. Is beginning to understand what a letter and a word are. Names some letters. Recognises some capitals and lower case letters. Recognises own first name. Distinguishes between a word, a letter and a space. Uses picture clues to help in reading simple text. Makes 1 to 1 correspondence between written and spoken words. Uses phonic knowledge to attempt unknown words including CVC words	Sequences a simple story or event. Uses gestures and actions to act out a story, event or rhyme. Says how they feel about stories and poems. Recalls the main points in texts in the correct sequence. Uses the structure of a simple story when reenacting and retelling. Acts out a story in role play.	Describes pictures. Tells a story from the pictures. Makes predictions based on illustrations, story content and title. Predicts storyline and some vocabulary, aided by the illustrations. Uses knowledge of simple sentences structures and repeated patterns to make predictions and check reading. Makes simple predictions about what might happen next in a story. Talks about the main events in a text and relates story settings and incidents to own experience.	Retells narratives in the correct sequence, drawing on language patterns of stories. Shows an understanding of how information can be found in nonfiction texts to answer questions about where, who, why and how. Understands, and uses correctly, terms referring to conventions of print: book, cover, beginning, end, page, word, letter, line. Identifies aspects of texts – e.g. contents page, author, labels in a book. Begins to talk about the differences between fiction and non-fiction. Identifies bullet points and numbers in instruction texts.
Choice	Viewpoint	Context	Oral retelling and performance
Recognises rhyming words with support. Recognises alliteration with support.	Returns to favourite books, songs, rhyme to be re-read and enjoyed. Recognises use of humour but may find it difficult to explain. Begins to state preferences about what is read.	Notice relationships between one text and another Talks about the type of book. Distinguishes between good and bad characters	Learn some poems and rhymes by heart Retell simple stories orally